

Year 5 overview 2023-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum theme weeks						Enterprise project - link to food/DT
School values project Responsibility				Supporting refugees in the Sheffield community (City of sanctuary charity)		
Whole class reading	Text: Counting on Katherine Author: Helen Sharman Genre: Non Fiction	Tert: The Last Bear Author: Hannah Gold Genre: Fiction	Text: The Great Plague - A London Girl's Diary Author: Pamela Oldfield Genre: Historical Fiction	Text: On the Move Author: Michael Rosen Genre: Poetry	Text: Freedom Author - Catherine Johnson Genre: Historical Fiction	Text: The Boy in the Tower Author: Polly Ho Yen Genre: Fiction
Class novel	Text: There's A Boy In the Girl's Bathroom Author: Louis Sachar Genre: Fiction	Text: Seven Ghosts Author: Genre: Fiction	Text: A series of unfortunate events - The Bad Beginning Author: Lemony Snicket Genre: Fiction	Text: Shadow Author: Michael Morpurgo Genre: Fiction	Text: Cogheart Author: Peter Bunzl Fiction:	Text: The Boy in the Tower Author: Polly Ho Yen Genre: Fiction

<p>Writing</p>	<p>1 week Y4 retrieval unit -----</p> <p>KPI text: The Planets Animation</p> <p><u>Main writing unit</u></p> <p>Writing context: Space/Science</p> <p>Writing purposes: Entertain</p> <p>Text/ stimulus: Cosmic Frank Cottrell Bryce</p> <p><u>KPIs:</u></p> <p><i>Complex sentences</i></p> <p><i>In narratives, describing settings, characters and atmosphere</i></p> <p><i>Relative clauses</i></p> <p><i>Proofreading</i></p>	<p>KPI text: The Pebble in my Pocket (Non Fiction)</p> <p><u>Main writing unit</u></p> <p>Writing context: Earthquakes/Geography (non-fiction)</p> <p>Writing purposes: to inform</p> <p>Text/ stimulus: Earth Shattering Events</p> <p><u>KPIs:</u></p> <p><i>Cohesion</i></p> <p><i>Tense</i></p> <p><i>Colon</i></p> <p><i>Parenthesis</i></p>	<p>KPI text: How to Live Forever</p> <p><u>Main writing unit</u></p> <p>Writing context: Stuarts/History</p> <p>Writing purposes: To entertain</p> <p>Text/ stimulus: The Great Fire of London - Emma Adams</p> <p><u>KPIs:</u></p> <p><i>Possessive apostrophe</i></p> <p><i>To use dialogue to convey character and advance the action.</i></p> <p><i>In narratives, describing settings, characters and atmosphere</i></p>	<p>KPI text: The Journey by Francesca Saffa (Refugee)</p> <p><u>Main writing unit</u></p> <p>Writing context: Refugees/ Values</p> <p>Writing purposes: to discuss</p> <p>Text/ stimulus: Animation</p> <p>BBC - Seeking Refuge</p> <p><u>KPIs:</u></p> <p><i>Complex sentences</i></p> <p><i>Relative clauses</i></p> <p><i>Cohesion</i></p> <p><i>Tense</i></p> <p><i>Colon</i></p> <p><i>Parenthesis</i></p> <p><i>Proofreading</i></p>	<p>KPI text: 400 MPH</p> <p><u>Main writing unit</u></p> <p>Writing context: Journey of an enslaved person/History</p> <p>Writing purposes: To entertain</p> <p>Text/ stimulus: Object - Shackles / Slave Museum objects</p> <p>KPIs:</p> <p><i>To use dialogue to convey character and advance the action.</i></p> <p><i>In narratives, describing settings, characters and atmosphere</i></p> <p><i>Proofreading</i></p>	<p>KPI text: https://www.welcomesheffield.co.uk/</p> <p><u>Main writing unit</u></p> <p>Writing context: Travel to Italy/Geography</p> <p>Writing purposes: To persuade</p> <p>Text/ stimulus: Sicily Holiday Brochure</p> <p>KPIs:</p> <p><i>Cohesion</i></p> <p><i>Tense</i></p> <p><i>Colon</i></p> <p><i>Parenthesis</i></p> <p><i>Proofreading</i></p>
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<p>Spelling</p>	<p>Use an effective spelling strategy to check spellings (e.g. break into syllables and phonemes, peer support, use a dictionary).</p> <p>Learn and correctly use the Year 5/6 spelling list.</p> <p>Contractions</p> <p>The possessive apostrophe (singular nouns)</p> <p>Possessive apostrophe with plural words</p>	<p>Endings which sound like /ʃəs/ spelt –cious or –tious</p> <p>Words ending in –ant, –ance/–ancy, –ent, –ence/–ency</p> <p>Words ending in –able and –ible</p> <p>Words ending in –ably and –ibly</p> <p>Use of the hyphen</p> <p>Double consonant</p> <p>Multisyllabic words</p>	<p>Words with the /i:/ sound spelt ei after c</p> <p>Words containing the letter-string ough</p> <p>Words with ‘silent’ letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word)</p> <p>Homophones and other words that are often confused</p>	<p>Retrieval of A1</p>	<p>Retrieval of A2</p>	<p>Retrieval of S1</p>
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Oracy challenges	<u>Oracy challenge 1</u> My passions and hobbies		<u>Oracy challenge 2</u> Just a minute poetry competition			<u>Oracy Challenge 3</u> Persuasive - Visit Italy
Maths	Place Value Addition and Subtraction	Multiplication and Division Fractions	Multiplication and Division Fractions	Decimals and Percentages Perimeter and area Measurement / Volume	Statistics Shape Position and Direction	Decimals Negative Numbers Converting units
Science	Earth and space	Forces (linked with DT)	Materials: properties and changes	Materials: properties and changes	Life cycles	Circulation and lifestyle
Geography		Earthquakes	Volcanoes	Mountains - link to mountain refugees may have to cross Fieldwork: mountains and physical features/	World geography - British Empire. Location and trade within the empire.	Comparison study of Italy and the UK

				topography		
History	The Tudors		The Stuarts		The British Empire and the Transatlantic Slave Trade	
RE Hinduism (Every other week)	What do people believe about God?	Sacred texts, stories and guidance: rites of passage	Inspirational people	Places of worship	Celebrations and Festivals	Why do people pray?
PSHE	Friendships What makes a close friend? Can we be different and still be friends? Should friends tell us what to do?	Mental Health How do our brains work? Why do we argue? Who am I?	Online Safety Control and consent Protecting our identity Meeting strangers online Personal information, terms and conditions Analysing digital media	Community What makes us feel like we belong? What does it mean to be British? Why is money important? How should I spend my money? How can I earn money?	Family Why do some people get married? Are families ever perfect?	Physical Health and growing up together Is there such a thing as a perfect body? Can I avoid getting ill? How will my body change as I get older? How will my feelings change as I get older?

PE	Physical Literacy Circus skills	Gymnastics Handball	Dance Gymnastics	Flag Football Dance	Baseball Squash/ pickleball	Tactics of Team Games Athletics
Computing (add contexts) (Half termly) Ongoing Internet safety		Computing systems and networks - Searching the internet Context: Geography Earthquakes		Programming through Rodocodo (Y5 and Y6 curriculum)		Creating media - Video production (link to geography - Tourism board style video)
Art Artists	DRAWING Henry Moore and the Shelter Drawings Henry Moore		PAINTING An introduction to tone.		MAKING: CONSTRUCTING Collaborative wicker / tissue models	MAKING: MODELLING Clay slabs
DT Add contexts		Cams (link with Science)		Combining different fabrics shapes		Healthy and Varied Diet - <i>D.T.</i> - Food. (Linked to science)
Music (Half termly) Year group songs to learn	Tuned percussion project - Music Hub		Living on a Prayer - Rock		Dancing in the Streets - Motown	

Spanish (Every other week)	Ask about where you live. Talk about your town.		Talk about directions. Talk about my school.		Talk about classroom objects. Say the alphabet. Say what the time is.	
Enrichment experiences	Astronomer Visit & Leicester Space Centre		Manor Lodge/ Eyam	Refugee Walk		Drumming Workshop